

## **Archive No. 130**

### **Journal of Australian Lesbian Feminist Studies (JALFS)**

JALFS vol 1, no 1, was initiated and published by the Sydney Editorial Group in June 1991, to provide an academic forum for lesbians to contribute essays, reviews and articles around a range of lesbian issues. JALFS 1 included the articles 'An Investigation of Violence in Lesbian Dyadic Relationships' by Vera Ray and 'Feminism and Sexuality: The Political Lesbianism Debate' by Denise Thompson.

JALFS vol 1 no 2, which came out in December 1991 and JALFS vol 2 no 1, in June 1992, were both published in Sydney and included articles by Janice G. Raymond, 'Putting the Politics Back into Lesbianism' and 'Personal / Political Polarisation by Barbara David'.

JALFS no 4 was produced by the Brisbane Editorial Collective in June 1994 and included 'Inside the CWA – The Other One' by Sue Wills and 'The Construction of Family and Social Networks by Old Lesbians' by Liz Ashburn.

The fifth and final issue of JALFS no 5 December 1995, was produced in Melbourne by the JALFS 5 Editorial Group, Alice Petherbridge, Jean Taylor, Louise Enders, Sarah Yeomans and Tania Lienert, and was launched on IWD 8 March 1996 at Shrew Women's Bookshop by Susan Hawthorne. The Performing Older Women's Circus provided the entertainment and several writers read their work on the day.

The essays in JALFS 5 covered a range of topics, including violence in lesbian relationships, feminism and sexuality, social networks and political lesbianism. JALFS 5 also featured poetry by Lisa Bellel, 'A Fantasy Garden' by Kaye Johnston and had Megeara's painting, 'The Lesson' from the Mother-Daughter series, on the front cover.